

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Degree Thesis Writing (Photography)
Name of the subject in English:	Degree Thesis Writing (Photography)
Credit value of the subject:	2
The code of the subject in the electronic study system:	BN-DTWPHO-02-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The main objective of the course is to help students to bring about a high quality independent research and help them to sum up the results in an appropriate research paper.

SUMMARY OF THE CONTENT OF THE SUBJECT

In this class, we will make preparation together with the students to choose a topic they can elaborate in a research paper which is to support their final photography design assignment theoretically at the end of the 6th semester. In class, we discuss their proposals for a topic, we scrutinise whether and how they can be elaborated in support of a photography design assignment. We will discuss the differences between qualitative and quantitative research methods and ask which fits best to students' purposes, go through the different stages step by step how to conduct a research, and finally how to utilise all the information acquired through research in a research paper. We will also examine the necessary parts and elements of such a paper and carry out some writing samples.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Students need to read the provided reading material and document their fulfilled assignment for each class. They also need to prepare the writing samples throughout the semester and also at the end.

EVALUATION OF THE SUBJECT:

To qualify for a grade, students need to take part in class, work on the assignments for each class, read the required chapters for every class and work on their writing samples.

Criteria for grading:

- work in class, presence, consultation
- the quality of their work in class
- independent and creative work
- to complete the assignments in time

Marks:

- 91-100%: excellent
- 76-90%: good
- 61-75%: medium

51-65%: sufficient

0-50%: insufficient

Components of the semester grade:

Class work (30%)

Activity (30%)

Quality of the assignments (20%)

Quality of the writing samples (20%)

OBLIGATORY READING LIST:

- Leavy, Patricia: The Oxford Handbook of Qualitative Research, Oxford University Press , 2014
- Lipson, Charles: How to Write a BA Thesis; A practical guide from your first ideas to your finished paper, The University of Chicago Press, 2005
- Saldana, Johnny: Fundamentals of qualitative research, Oxford University Press , 2011
- Stokes, Jane: How to do media & cultural studies, Sage Publication, 2003